

HERBERT & WHITES



SOLICITORS



C. F. WHITE

ADAM BERRITT  
Assistant Solicitor

RETORT HOUSE ALBION STREET

BROADSTAIRS

KENT CTIO I NE

T. 01843 449908

OUR REF:

YOUR REF: ESC/WBRISLEY/1

*To the occupier/s: Opening this letter*

**RE: ESTATE OF LADY WINIFRED MAUD BRISLEY**

HERBERT & WHITES are acting on behalf of the last will and testament of Winifred Maud Brisley, who scheduled the release of one thousand mysterious parcels to be distributed randomly to one thousand households on the 100th anniversary of her passing.

We are pleased to inform, with the power to act on behalf of the estate, that HERBERT & WHITES have chosen your property to be the recipient of one W.Brisley Gift(s), found herewith.

It is important to note that HERBERT & WHITES will not be able to accept rejected or returned or unwanted 'gifts', it is now yours to do with as you wish.

Overleaf please find instructions on how to access the Gramophone recordings Winifred left to accompany her parcels. After one hundred years of storage they have been quite damaged. As estate executors, we have digitally enhanced these sounds and made them more readily available via a Website or Smartphone.

Yours Sincerely,

*T. Herbert*

## HERBERT AND WHITES INSTRUCTIONS

We have taken steps to bring Winifred's recordings to the 21st century.

You can access her recordings via a web browser.

The answers to Winifred's puzzles will need to be input in page number order, found on the bottom left of each card. Correct answers will give you access to the next sound recording or chapter.

**DO NOT OPEN** any 'chapter' titled envelope unless instructed to do so.

**TO BEGIN** please visit

**[www.herbertandwhites.com/charmofchristmas](http://www.herbertandwhites.com/charmofchristmas)**

Here you will find all the instructions to navigate her recordings and how to input commands via the web page.

**SHOULD ANY DOCUMENTS GET DAMAGED IN YOUR ADVENTURE:** Please visit [www.herbertandwhites.com](http://www.herbertandwhites.com) and select 'Downloads'.